

**PIANO TEACHERS' GUILD OF THE PHILIPPINES FOUNDATION, INC.**

**PIANO ETUDE COMPETITION 2015**

**RULES AND REGULATIONS:**

**AIMS**

1. To encourage exploration of etudes or studies on varied aspects of piano performance technique in the different historical periods, such as Classical, Romantic, Impressionistic, and Contemporary (ex. Early modern, 20<sup>th</sup> cent., atonal, 21<sup>st</sup> century).
2. To develop piano repertoire with character titles but apparently focusing on particular aspects of piano performance technique.
3. To challenge young pianists to refine execution leading to mastery of varied aspects of piano performance technique.

**DATES**

Elimination	Sunday, 1 February 2015
Finals	Sunday, 8 February 2015
Winners Concert	Sunday, 15 February 2015

Venue \_\_\_\_\_

**CATEGORIES**

A1	ages 9 and below
A2	ages 10 to 13
A3	ages 14 to 16
B	ages 17 to 20
C	ages 21 to 30

**ELIGIBILITY**

- Contestant's age should not be younger than the minimum age limit and not older than the maximum age limit for each category during the competition period in February 2015.
- *The competition is open to Filipino citizens or Philippine residents (resident aliens) for at least 6 months.*

**COMPETITION FORMAT**

- **Preliminary Round.**  
The preliminary round will proceed with categories consisting of 5 or more Contestants. For all categories: any **one** (1) of **three** (3) etudes or studies.
- **Final Round**

The final round will consist of at least 5 contestants per category. For all categories: **three** (3) etudes or studies.

- **Concerts and awarding ceremonies:**

Winners are required to perform **two** (2) of **three** (3) etudes or studies in the concert.

## REPERTOIRE REQUIREMENT

- **ETUDE**

“A composition designed to improve the technique of an instrumental performer by isolating specific difficulties and concentrating his or her efforts on their mastery.” (Harvard Dictionary)

- Study (as designated) is acceptable.
- Each contestant shall prepare **three** (3) etudes from different historical periods, each one with emphasis on a particular aspect of piano performance technique.
- For A1 Category, character pieces (so titled) with a specific focus on a particular performance technique are acceptable.  
Contents in method books designated as studies are also acceptable.
- The following **SUGGESTED** materials are for reference or benchmarking purposes regarding the **MINIMUM** expected level of technical proficiency/competency appropriate for each category. These may be used as sources of etudes/studies from the historical periods to be performed in the competition.

<b>A1</b>	C. Czerny	100 Progressive Studies Op 139 nos. 1-49
	C. Character pieces	ex. Gurlitt Albumleaves for the Young Op. 101
<b>A2</b>	H. Bertini	25 Etudes Op. 137
	C. Czerny	110 Progressive Exercises Op. 453 Book 2
	C. Czerny	Etude de Mecanisme, Op. 849
	C. Czerny	Preliminary School of Finger Dexterity Op. 636
	J. Manookian	Etudes for the Intermediate Pianist
<b>A3</b>	C. Czerny	School of Velocity Op. 299
	C. Czerny	The Art of Finger Dexterity Op. 740 nos. 25-50
	L. Kohler	Neue Gelaufigkeitsschule fur Klavier Op. 128 Bk. 2
	M. Moszkowski	Esquisses Techniques Op. 97
<b>B</b>	A. Scriabin	Etudes
	M. Clementi	Gradus Ad Parnassum (29 Selected Studies)
	M. Moszkowski	15 Etudes de Virtuosite Op. 72
	E. MacDowell	12 Virtuoso Etudes Op. 46
<b>C</b>	F. Chopin	Etudes
	F. Liszt	Etudes
	C. Debussy	Etudes

- Filipino etude compositions are allowed as appropriate in any of the historical periods.

- The edition used for each etude must be the same from preliminary round to final round.
- All etudes must be performed by memory.
- Pieces in the Final Round may be played in any order.
- All pieces are subject for approval of the Competition Committee.
- The contestant is responsible for copyright concerns.
- Decision of the jury is final.

**PRIZES** Winners will receive a trophy or certificate and cash prize.

#### **APPLICATION DEADLINE**

- Competition Application Form may be downloaded via <http://pianoteachers.org.ph>
- The application fee is non-refundable.
  1. Php1,000.00 – Current teacher is a PTGPFI member
  2. Php1,000.00 – Current teacher to submit the PTGPFI membership application form and corresponding membership fee together with his/her student's application on or before October 30, 2014.  
Annual fee Php1,000.00, Lifetime fee Php2,000.00
  3. Php1,500.00 – Current teacher is a non-PTGPFI member
- All payments must be made not later than October 30, 2014. You may deposit through
  - Security Bank
  - Account Name Piano Teachers' Guild of the Philippines Foundation, Inc. Or PTGPFI
  - Account number 171-031393-001.
- Deadline for submission of application packet is on October 30, 2014 at 5:00pm. Kindly place your application packet inside a long brown envelope and submit to any one of the following:

GEMMA MALICDEM	College of Music University of the Philippines Diliman Quezon City Tel. (632) 9818500 loc 2640, (632)9296963	<b>(North M. Mla. area)</b>
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GEORGE ONG	St. Paul University College of Music and Performing Arts Taft Avenue, Manila Contact no. 09178194209 (to schedule drop off)	<b>(Manila area)</b>
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REUBEL UY

Blk 2 Lot 30 Don Pedro st.   **(South Luzon area)**  
Garcia Heights Sucat, Paranaque City  
Contact nos. (632)8250575,  
09278750268 (to schedule drop off)

- If submitted through mail or courier, application packet placed inside a long brown envelope must be addressed to the Committee Chair and postmarked or delivered not later than October 30, 2014 on or before 5:00pm.
- Contestants shall be notified of acceptance to the competition by the Competition Committee within two weeks after the deadline for submission of application. Committee's decision is final. If the contestant is contacted by PTGPFI, a prompt reply is expected.

#### **APPLICATION PACKET**

1. Fully accomplished application form
2. Two (2) 2x2 colored photos
3. Copy of NSO-issued birth certificate or proof of residence in the Philippines
4. Accomplished PTGPI membership application form of current piano teacher. (For new member applicants only.)
5. Copy of bank deposit slips – application fee (and membership fee for new PTGPFI member applicants.)
6. Four (4) copies of each etude. On the first page of each etude score (USE RED INK) please write in capital letters the name of the contestant on the top left corner while indicate the intended category on the top right corner. There should be no markings on any page of the scores.

FOR YOUR CONCERNS REGARDING THE ETUDE COMPETITION PLEASE SEND ALL YOUR INQUIRIES TO THE FOLLOWING ETUDE COMPETITION COMMITTEE:

CHAIRPERSON:	Gemma Malicdem	(gtmalicdem@gmail.com)
VICE-CHAIR:	George Ong	(georgesvong@yahoo.com)
MEMBER:	Reubel Uy	(reubel_67@yahoo.com)