



**Piano Teachers Guild of the Philippines Foundation, Inc.**

in cooperation with

**Lyric Piano and Organ Corp.**



## **Piano Competition for Young Artists**

Guidelines and Mechanics

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The **Piano Teachers' Guild of the Philippines Foundation, Inc.**, in collaboration with **Lyric Piano and Organ Corp.**, is hosting this Piano Competition aimed for Young Artists in three categories.

## **ELIGIBILITY AND AGE CATEGORIES**

The Competition is open to both Local and Foreign participants residing in the Philippines for at least THREE (3) years with the following age categories:

- **Category A:** 10 years old and below (must be born after March 2010)
- **Category B:** 11 - 14 years old (must be born before March 2009 and after March 2006)
- **Category C:** 15 - 19 years old (must be born before March 2005 and after March 2001)

## **COMPETITION ROUNDS**

A VIDEO ROUND will serve as the PRELIMINARY ROUND, to be selected by various jurors. The deadline for submission of videos will be on 2 February 2020. Participants who will move on to the SEMI-FINAL round will be notified via e-mail.

SEMI-FINAL Round will be on 8 March 2020 (Sunday) (Venue TBA). Participants who will move on to the FINAL round will be announced on the day.

FINAL ROUND will be on 29 March 2020 (Consunji Theater, College of Civil Engineering, UP Diliman, Quezon City).

## APPLICATION AND REGISTRATION

The following must be submitted through local courier or personal delivery in a short brown envelope:

- APPLICATION FORM duly accomplished, in duplicate. This may be downloaded from <http://pianoteachers.org.ph>.
- For Filipino Citizens, ONE (1) copy of any of the following:
  - PSA (NSO) Certified Birth Certificate
  - Passport
- For Foreign Nationals residing in the Philippines, ONE (1) copy of any of the following:
  - Passport
  - School Registration Forms
  - Transcript of Records
  - ACR
- Photocopy of DEPOSIT SLIP of Registration Fee with the name and category of participant (details below)
- HARD COPY of Photo
  - Current professional photo
  - Colored
  - Name written at the back

The following must be submitted through e-mail.

- YouTube Link of Video Submission
- SOFT COPY of Photo
  - Submitted copy of Professional Photo
  - Colored
  - 300 dpi
  - .JPEG format (confer to your photographer about image quality)
- Scanned copy of DEPOSIT SLIP of Registration Fee with the name and category of the participant.

A non-refundable registration fee shall be as follows:

- The fee of TWO THOUSAND PESOS (PHP 2,000) must be deposited to SECURITY BANK Account Number **171-031393-001**; Account Name **PIANO TEACHERS' GUILD OF THE PHILIPPINES**.

## **REPERTOIRE REQUIREMENTS**

All participants shall prepare for the following repertoire:

### **PRELIMINARY (VIDEO) ROUND**

- ONE (1) Piece from the Baroque Era
- ONE (1) Virtuoso Étude
- ONE (1) Romantic or 20th/21st Century Piece

### **SEMI-FINAL ROUND**

- ONE (1) Fast movement from a Classical Sonata
- ONE (1) Romantic or 20th/21st Century Piece (different from the piece of the video round)

### **FINAL ROUND**

- ONE (1) COMPLETE Sonata
- ONE (1) Romantic or 20th/21st Century Piece (either PRELIMINARY or SEMI-FINAL piece)
- ONE (1) Filipino Piece

## **PRELIMINARY (VIDEO) ROUND SPECIFICATIONS**

Video must be uploaded on YouTube NOT EARLIER than August 2019.

The recording must be of excellent quality. It is HIGHLY discouraged to send a shaky handheld video. It would be preferable if the video is done professionally or if the camera is at least mounted on something stable like a tripod.

The Participant's whole profile (including the feet) must be visible. Hands must be visible from the right side throughout the whole video, which shall be uncut throughout the entire performance. All pieces in the required repertoire will be performed.

The video should have the following title: CONTESTANT'S FULL NAME (Middle Initial only) - CATEGORY (e.g. JUAN P. DELA CRUZ - CATEGORY C).

At the beginning of the video, include a short self-introduction and all the pieces that will be performed.

## **OTHER PROVISIONS**

If the application form has already been submitted, any changes may not be allowed without a written approval of the Competition Chair and organizers.

Non-compliance or falsification of any of the above mentioned requirements shall be sufficient ground for disqualification or forfeiture of prize.

Any Participant or Teacher should not communicate with any of the jurors until the Final Round is finished.

The Competition Committee reserves the right to change any aspect of the competition (schedules, venue, etc.) as deemed necessary without prejudice to the contestants.

The decision of the jury is final.

For any inquiries, send an e-mail to [askptgp@gmail.com](mailto:askptgp@gmail.com) or [competition.ptgpf@gmail.com](mailto:competition.ptgpf@gmail.com).