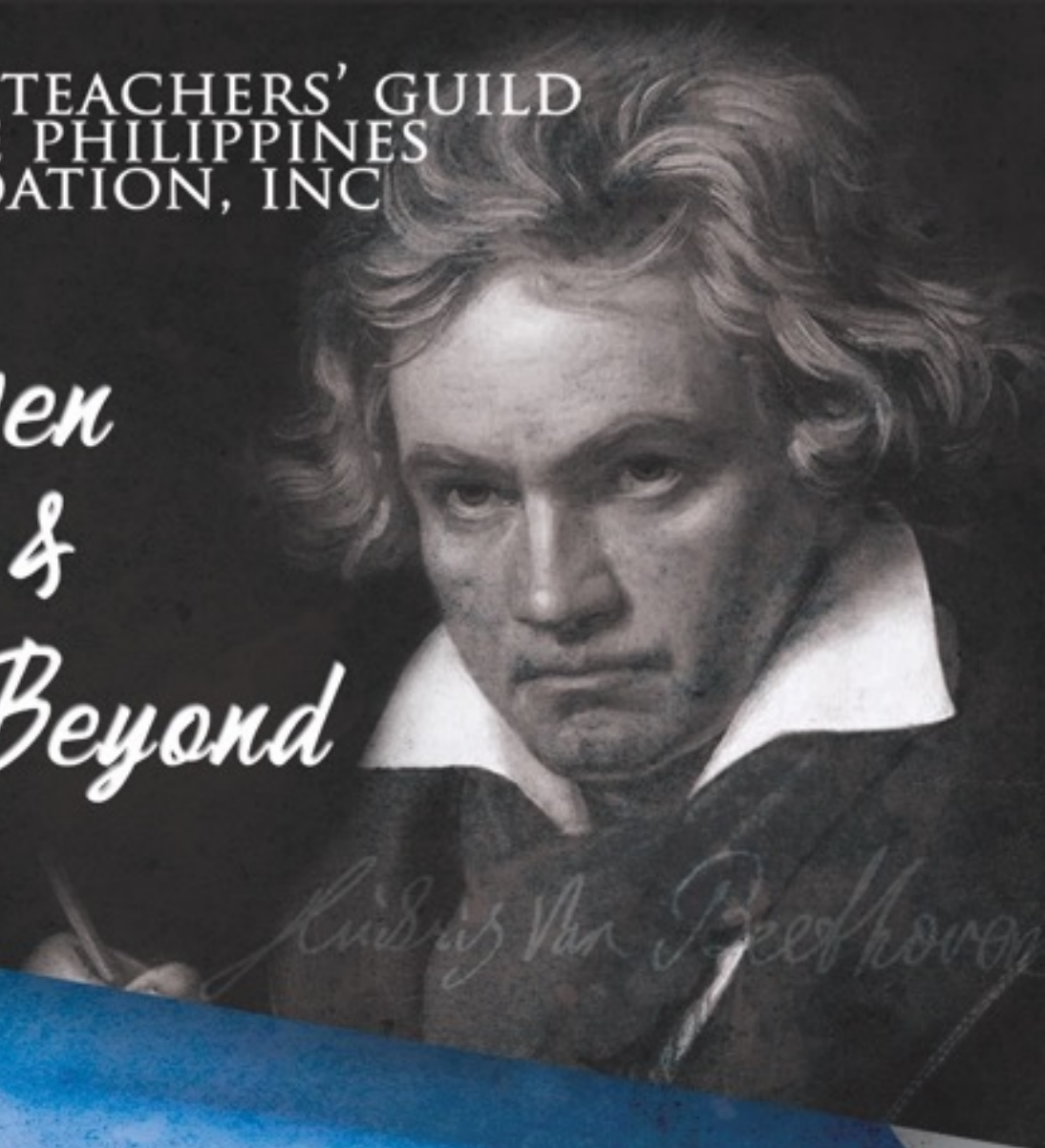




PIANO TEACHERS' GUILD
OF THE PHILIPPINES
FOUNDATION, INC

Beethoven & Beyond



Online Piano Festival

General Guidelines

The Piano Teachers' Guild of the Philippines Foundation Inc., will host its first Online Piano Festival on March 2021 with the theme "Beethoven and Beyond".

OBJECTIVES:

1. To foster a culture of high-level piano performance in the Philippines;
2. To provide an avenue for young pianists to perform in a non-competitive atmosphere;
3. To demonstrate the richness of piano music written by Ludwig van Beethoven who celebrated his 250th birthday last year.
4. To encourage parents, teachers, and students to support online performances.

Theme

Beethoven and Beyond

Festival Venue

YouTube Premiere

Key Dates

Submission Deadline: 15 February 2021

Festival Dates: 7, 14, 21 March 2021

GENERAL GUIDELINES

Beethoven and Beyond: Online Piano Festival 2021

ELIGIBILITY

This Piano Festival is open for all students under 30 years of age of members or non-members of PTGPFI

REGISTRATION

ALL PARTICIPANTS are required to fulfil the ONLINE REGISTRATION FORM. Please read the guidelines carefully.

AUDITION

Old Participants

- Participants who have already undergone the audition process on any of the following dates and venues in the box below AND WILL RETAIN THEIR PREVIOUS REPERTOIRE are already included in the roster of online festival performers. **THE AUDITION FEE IS WAIVED.**

1 December 2019 - UP Diliman College of Music, Quezon City, and Little Clarion Montessori School - BGC

8 December 2019 - Binondo

12 January 2020 -UP Diliman College of Music, Quezon City and Little Clarion Montessori School - BGC

- Participants who have already undergone the audition process on the above dates WHO WISH TO CHANGE THEIR REPERTOIRE, he/she will be subject to an audition process. **THE AUDITION FEE IS WAIVED.**

New Participants

- New participants must undergo the audition process (audition video will be used for the online festival if approved by the board.)
- Please observe proper dress code for the audition video.

REPERTOIRE

Old Participants

- As per previous section, [Old] Participants may perform the same repertoire which was auditioned previously.
- As per previous section, if the [Old] Participant wishes to change his/her piece/s, a pre-screening process is required. Please refer to the repertoire guidelines below.

New Participants / Changing Repertoire

- FOR SOLO PERFORMERS: Performance is limited to:
 - ANY NUMBER OF SHORT WORKS (no repeats) NOT EXCEEDING FIVE MINUTES (or if in case of a multi-movement work, e.g. a Sonata, should NOT EXCEED FIVE MINUTES)
 - ONE (1) Movement from a MAJOR multi-movement work, if movement exceeds FIVE MINUTES, (e.g. Beethoven - Piano Sonata No. 8 in C Minor, Op. 13, I. Grave. Allegro di molto e con brio)
 - TWO (2) Movements/Sections of a MAJOR WORK/SET if the duration PER PIECE DOES NOT EXCEED FIVE MINUTES (e.g. Chopin - Waltzes, Op. 69).
 - ONE (1) Major work EXCEEDING FIVE MINUTES (e.g. Chopin - Andante Spianato et Grande Polonaise Brillante, Op. 22).
- FOR ENSEMBLES: Performance is limited to:
 - ANY NUMBER OF SHORT WORKS (no repeats) NOT EXCEEDING FIVE MINUTES
 - ONE (1) movement from a multi-movement work (SEE ABOVE CONDITIONS)
 - ONE (1) Major work (SEE ABOVE CONDITIONS)

VIDEO REQUIREMENTS

- The video should be as follows:
 - **VIDEO QUALITY**
 - A professional quality video is preferred. This includes the use of professional equipment or professional services.
 - Consider good lighting when shooting the video
 - The image and sound **MUST** be in sync.
 - A handheld recording is discouraged unless stable. Use of tripod is highly suggested for recording.
 - **VIDEO SPECIFICATIONS**
 - The video should be 720p definition or higher (1080p is preferred, and 4K is allowed)
 - The aspect ratio should be 16:9 (WIDE). Please see your camera's settings before recording.
 - The video should be in LANDSCAPE orientation. Any submissions in PORTRAIT orientation will **NOT** be considered.
 - The format must be in .mp4 or in .mov, and the size of the video must not exceed 2 GB.
 - **RECORDING GUIDELINES**
 - The video may be edited: i.e. for multiple pieces/movements, they can be recorded separately.
 - The face and the hands of the participant **MUST** be visible at all times.
 - You may record the participant's introductory spiel separately.
 - You must already be seated at the beginning of the performance video.
 - Give a 5-second window from when you are sat until you begin playing.
 - The participants should bow at the end of their performance
 - **DRESS CODE**
 - The performers should be dressed appropriately. Smart Casual and Formal is preferred. **NO CASUAL WEAR** (Shorts, T-Shirts, Sleeveless shirts, Tattered Jeans, Sportswear, etc.).
 - **OTHER GUIDELINES**
 - For Ensemble performances with two separate videos, please submit the edited version, in sync and in line with the guidelines and specifications above.
 - It is suggested that the air conditioning unit/s or electric fans be turned off during recording to avoid any humming sounds on the background.

REQUIREMENTS

- **IMPORTANT!! PLEASE NOTE THAT YOU WILL ALREADY BE REQUIRED TO SUBMIT THE GOOGLE DRIVE FOLDER IN THE ONLINE REGISTRATION FORM. THE DEADLINE FOR THE ONLINE REGISTRATION WILL BE ON 15 FEBRUARY 2021.**
- The following must be in a single Google Drive Folder with the folder name: **FESTIVAL - PARTICIPANT'S NAME** (e.g. **FESTIVAL - Wolfgang van Beethoven**).
 - For Old Participants
 - Recent photograph
 - Resolution must be 300 dpi
 - Preferred to be professionally done
 - SELFIES ARE NOT ALLOWED
 - Please consider good lighting (no overexposed areas or harsh lighting)
 - Performance Video/s
 - Introduction Video (Optional)
 - For New Participants
 - All requirements for Old Participants
 - Transaction Slip for Audition Fee
 - 1,000 PHP must be deposited to **SECURITY BANK** Account Number **171-031393-001**; Account Name **PIANO TEACHERS' GUILD OF THE PHILIPPINES**
 - For Wired Transfers, please put the Participant's Name in the Remarks section of the form (e.g. **DELA CRUZ, Juan - FESTIVAL**)
 - For Bank Deposits, a scanned copy of the deposit slip with an inscription of the Participant's Name (e.g. **DELA CRUZ, Juan - FESTIVAL**)
- **PLEASE SET THE PRIVACY SETTINGS OF YOUR GOOGLE DRIVE FOLDER TO "ANYONE WITH THE LINK CAN VIEW".**

OTHER PROVISIONS

- Schedules will be on a first come first served basis and will be sent to your teachers.
- Each program will have at least 20 performers.

Click on the link below to access:

ONLINE REGISTRATION FORM

For any inquiries, please don't hesitate to contact us through festival.ptgpf@gmail.com with the subject FESTIVAL INQUIRY.

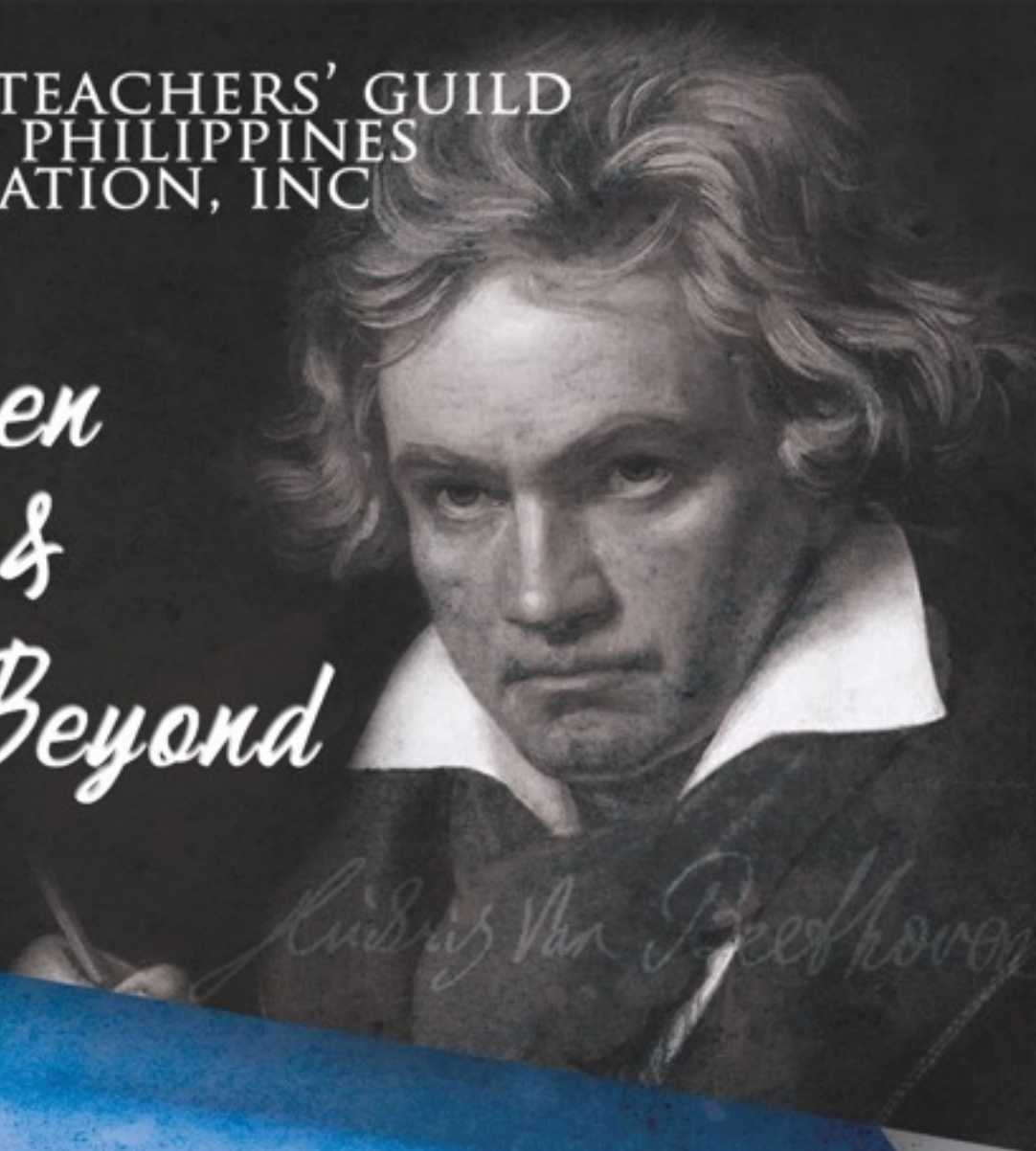
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