



# THE PTGPFI 2025 BACH & BAROQUE COMPETITION

## 1. Rationale

This competition aims to revisit and refamiliarize works of J.S. Bach including their performance and pedagogical practices as well as to explore keyboard works from other equally great composers from the Baroque period as defined by Dr. Jane Magrath in “The Pianist’s Guide to Standard Teaching and Performance Literature” and Maurice Hinson/Wesley Roberts in “Guide to the Pianist’s Repertoire, Fourth Edition”.

## 2. Eligibility and Age Categories

The cut-off date for age eligibility shall be **September 7, 2025**.

- **Category A1:** 8 yrs. old and below
- **Category A2:** 9 to 11 yrs. old
- **Category B1:** 12 to 14 yrs. old
- **Category B2:** 15 to 19 yrs. old
- **Category C:** 20 to 30 yrs old and below

\*Applicants are only allowed to enter in only one category.

## 3. KEY DATES

<i><b>ROUND</b></i>	<i><b>DATE</b></i>	<i><b>VENUE</b></i>
<b>Application Deadline</b>	September 7, Sunday, 2025	ONLINE
<b>Preliminary</b>	October 5, Sunday 2PM	St. Paul University, Manila
<b>Finals</b>	October 12, Sunday 2PM	St. Paul University, Manila
<b>Winners’ Concert &amp; Awarding Ceremony</b>	October 19, Sunday 4PM	TBA

## 4. Application and Registration

1) Click [HERE](#) to register. The form will accept responses only until **September 7, 2025**.

2) Applicants must submit the following inside an online drive folder:

**a. Scanned copy of the following:**

- For Filipinos:
  - ✓ Birth certificate or passport
  - ✓ Current school registration form (if enrolled)
- For Foreigners residing in the Philippines
  - ✓ Passport
  - ✓ ACR
  - ✓ Current school registration form (if enrolled)

**b. Recent ID Picture**

- Resolution must be 300 dpi
- Against a white background
- It is preferred to be professionally done
- SELFIES ARE NOT ALLOWED

**c. Proof of transaction for the registration fee**

- **IMPORTANT:** include the name of the participant, theme/s, and category (e.g. 1: DELA CRUZ, Juan (Etudes, B1) OR DELA CRUZ, Juan (Etudes and Filipino, B1))
- For interbank fund transfers through online banking, send a screenshot of the successful transaction.
- For onsite cash deposits, send a scanned copy or a clear photograph of the transaction slip.

**d. Digital copy of repertoire** in PDF format

**e. Fees**

- The registration fee is **NON REFUNDABLE**.
- The fees are as follows:
  - PTGPFI Member (TEACHER) - PHP 2,000
  - Non-PTGPFI Member (TEACHER) - PHP 2,500
  - For FOREIGNERS residing in the Philippines- PHP 3,500

Account details are as follows:

**SECURITY BANK CORPORATION**

**Account Name: Piano Teachers' Guild of the Philippines**

**Account Number: 171-031393-001**

(If there are issues with interbank fund transfers, try to add "0" at the beginning of the account number, or 0171-031393-001)

**N.B.**

1. *If the applicant is not enrolled in any institution but is studying with a piano teacher who resides in the Philippines, submit a statement which includes the following information signed and dated by the piano teacher:*
  - o *Participant's name*
  - o *Statement / Certification (e.g. "I certify that Juan dela Cruz has been studying piano with me since \*\*\*\*. His current enrollment in my piano classes is up-to-date and continuing.")*
  - o *Teacher information*
    - o *Contact number and e-mail address*
    - o *Complete address of private studio (if any)*
    - o *Scanned copy of valid ID*

*For special cases (e.g. but not limited to not studying under any teacher or institution), please contact the Competition Secretariat at [competition.ptgpf@gmail.com](mailto:competition.ptgpf@gmail.com)*

## 5. Repertoire Requirements

5.1. Each category has a set of required works with a suggested list (see separate page).

CATEGORY	PRELIMINARY ROUND	FINAL ROUND
<b>A1</b>	One (1) piece from the Notebooks for Anna Magdalena Bach (1722 or 1725) (see list)	1. Piece from Preliminary Round 2. One (1) piece by any Baroque composer <u>EXCEPT J.S. BACH</u> <b>The total performance time of chosen pieces should not be more than three (3) minutes.</b>
<b>A2</b>	One (1) from the Fifteen 2 - p a r t Inventions by J.S. Bach	1. Piece from Preliminary Round 2. One (1) piece by any Baroque composer <u>EXCEPT J.S. BACH</u> <b>The total performance time of chosen pieces should not be more than five (5) minutes.</b>
<b>B1</b>	One (1) from the Fifteen 3 - p a r t Inventions (Sinfonias) by J.S. Bach	1. Piece from Preliminary Round 2. One (1) piece by any Baroque composer <u>EXCEPT J.S. BACH</u> <b>The total performance time of chosen pieces should not be more than seven (7) minutes.</b>
<b>B2</b>	One (1) complete Prelude and Fugue from The Well Tempered Clavier (Vol. I or II) by J.S. Bach	1. Piece from Preliminary Round 2. One (1) Sonata by Domenico Scarlatti OR Padre Antonio Soler.
<b>C</b>	Choose either A or B: A. Any 2 movements of a major keyboard work by any Baroque composer, <b>or</b> B. One (1) complete Prelude and Fugue from <i>The Well Tempered Clavier</i> (Vol. I or II) by J.S. Bach  <i>Post-Baroque transcriptions/ arrangements are <b>NOT</b> allowed.</i>	A. Complete performance of the selected major Baroque keyboard work for the Preliminary Round, <b>or</b> B. Two (2) complete Preludes and Fugues from <i>The Well Tempered Clavier</i> (Vol. I or II) by J.S. Bach, including the selection for the Preliminary Round.

- 5.2. Applicants must perform the works from memory. Repetition of sections are left to their discretion.
- 5.3. Applicants shall be responsible in legally acquiring the scores of pieces, among others. PTGPFI shall not be held accountable for any infraction regarding copyright or licenses.
- 5.4. If the application has already been submitted, changes may not be allowed without the written approval of the Competition Chairman. Changes will no longer be entertained after the **September 1, 2025** deadline.
- 5.5. All winners from each category must perform at the Winners' Concert and Awarding Ceremonies.

***Non-compliance or falsification of any of the above-mentioned requirements shall be a sufficient ground for disqualification or forfeiture of a prize. Applicants and their respective teachers/coaches should not communicate with any of the jurors until the Final Round is finished. The decision of the jury is final. The Competition Committee reserves the right to change any aspect in the competition (e.g. schedules of competition, venue, etc.) as deemed necessary without prejudice to the contestants.***

\*\*\*\*For any inquiries, please send an email to [competition.ptgpfi@gmail.com](mailto:competition.ptgpfi@gmail.com)

# SUGGESTED LIST OF COMPOSERS & WORKS

## Category A1 Notebooks from Anna Magdalena Bach

*Choose any piece from the 1722 or 1725 compilation of the Bach- Gesellschaft Ausgabe. A possible source for selection can also be found in the Baerenreiter edition through <https://www.baerenreiter.com/en/shop/product/details/BA5164/>*

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## Category A1-B1 other pieces

*Applicants may perform a complete single work or choose a single piece from a multi-movement work as the 2nd piece (except for variation-type pieces wherein all variations should be performed). Applicants may opt to choose a single movement from works listed in Category C as long as the total performance time does not exceed the maximum limit set forth in a particular category.*

### ARMAND-LOUIS COUPERIN

- Any of the Pieces de clavecins (1751)

### FRANCOIS COUPERIN

- Any of the L'Art de toucher le clavecin (1st or 2nd edition)

### LOUIS COUPERIN

- Any of the Pieces de clavecin du manuscrit Bauyn

### GEORGE FRIDERIC HANDEL

- Any of the Arrangements, HWV 456
- Chaconne in F Major, HWV 485
- Chaconne in G minor, HWV 486
- Fantasia in C Major, HWV 490
- Sonata in C Major, HWV 577
- Sonata in G Major, HWV 579
- Sonatina in A minor, HWV 584
- Sonatina in D minor, HWV 581
- Toccata in G minor, HWV 586

### DOMENICO SCARLATTI

- Any of the sonatas

### PADRE ANTONIO SOLER

- Any of the sonatas

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## Category C

### JOHANN SEBASTIAN BACH

- Any complete work from the English Suites, BWV 806-811
- Any complete work from the French Suites, BWV 812-817

- Any complete work from the Partitas, BWV 825-830
- Any complete work from the Toccatas, BWV 910-916
- Capriccio on the departure of the beloved brother, BWV 992
- Chromatic Fantasy and Fugue, BWV 903
- Concerto and Fugue in C minor, BWV 909
- Concerto in B-flat Major (after Ernst), BWV 982
- Concerto in B minor (after Torelli), BWV 979
- Concerto in C Major (after Ernst), BWV 984
- Concerto in C Major (after Vivaldi), BWV 976
- Concerto in C Major (after Vivaldi), BWV 977
- Concerto in C minor (after Marcello), BWV 981
- Concerto in D Major (after Vivaldi), BWV 972
- Concerto in D minor (after Ernst), BWV 987
- Concerto in D minor (after Marcello), BWV 974
- Concerto in F Major (after Vivaldi), BWV 978
- Concerto in G Major (after Ernst), BWV 592a
- Concerto in G Major (after Vivaldi), BWV 973
- Concerto in G Major (after Vivaldi), BWV 980
- Concerto in G Major (after Telemann), BWV 986
- Concerto in G minor, BWV 983
- Concerto in G minor (after Telemann), BWV 985
- Concerto in G minor (after Vivaldi), BWV 975
- Italian Concerto, BWV 971
- Overture in the French style in B minor, BWV 831
- Sonata in A minor, BWV 965
- Sonata in A minor, BWV 967
- Sonata in C Major, BWV 966
- Sonata in D Major, BWV 963
- Sonata in D minor, BWV 964
- Suite (Partita) in A Major, BWV 832
- Suite in A minor, BWV 818
- Suite in B-flat Major, BWV 821
- Suite in E-flat Major, BWV 819
- Suite in G minor, BWV 822
- Suite in G minor, BWV 995

FRANCOIS COUPERIN (*Any complete Ordre*)

- Premier livre de pieces de clavecin (1713)
  - a. Ordre I in G minor
  - b. Ordre II in D Major
  - c. Ordre III in C minor
  - d. Ordre IV in F Major
  - e. Ordre V in A Major
- Second livre de pieces de clavecin (1717)
  - a. Ordre VI
  - b. Ordre VII
  - c. Ordre VIII
  - d. Ordre IX
  - e. Ordre X
  - f. Ordre XI
  - g. Ordre XII
- Troisieme livre de pieces de clavecin (1722)
  - a. Ordre XIII in B minor
  - b. Ordre XIV in D Major
  - c. Ordre XV in A Major
  - d. Ordre XVI in G Major
  - e. Ordre XVII in E minor
  - f. Ordre XVIII in F Major
  - g. Ordre XIX in D Major
- Quatrieme livre de pieces de clavecin (1730)
  - a. Ordre XX
  - b. Ordre XXI
  - c. Ordre XXII
  - d. Ordre XXIII

- e. Ordre XXIV
- f. Ordre XXV
- g. Ordre XXVI
- h. Ordre XXVII

#### LOUIS COUPERIN

- Suite en fa majeur
- Suite en sol mineur
- Suite en do majeur
- Suite en do mineur
- Suite en re mineur
- Suite en la mineur

#### GEORGE FRIDERIC HANDEL

- Any complete work from the 8 Great Suites of 1720 (Suites de pieces pour le clavecin Premier Volume), HWV 426-433
- Any complete work from the Suite de pieces pour le clavecin of 1733 (Second collection), HWV 434-442
- Chaconne with 49 variations, HWV 484
- Partita in A Major, HWV 454
- Partita in C minor, HWV 444
- Partita in G Major, HWV 450

#### JEAN-PHILIPPE RAMEAU

- Premier livre de pieces de clavecin (1706)
  - a. Suite in A minor, RCT 1
- Pieces de Clavessin (1724)
  - b. Suite in D Major, RCT 3
  - c. Suite in E minor, RCT 2
- Nouvelles Suites de pieces de clavecin (1726-27)
  - a. Suite in A minor, RCT 5
  - b. Suite in G Major, RCT6

#### GASPARD LE ROUX

- Pieces de clavessin (1705)
- Suite in A Major
- Suite in A minor
- Suite in D Major
- Suite in D minor
- Suite in F Major
- Suite in F# minor
- Suite in G minor

#### Note:

All works listed here are suggested pieces (unless stipulated in the rules). If a work is not listed, applicants must first send an email inquiry to the Competition Chairman where he will determine if the work is admissible.