



2027 Singapore International Young Pianist Competition

(SIYPC) Rules and Regulations

About the Competition

The Singapore International Young Pianist Competition (SIYPC) was founded in 2018 by the Global International Musicians Association (GIMA). The 10th edition will be held in 2027. As a subsidiary competition under the Singapore International Piano Competition (SIPC), SIYPC is a certified member competition of the Alink-Argerich Foundation (AAF). Held annually, the competition welcomes young pianists from around the world who share a passion for music, whether as dedicated learners or aspiring professionals.

The Alink-Argerich Foundation (AAF), founded in 1999 by world-renowned pianist Martha Argerich, is a global non-profit organisation dedicated to monitoring international piano competitions and providing comprehensive information on music competitions worldwide. With its authority and reputation, only a select number of leading international piano competitions have received AAF membership, including the International Chopin Piano Competition in Poland, the Leeds International Piano Competition in the United Kingdom, and the Van Cliburn International Piano Competition in the United States.

Organiser

Global International Musicians Association (GIMA)

Co-organisers

Asian Arts Alliance
Global Artist Association

Supporting Organisations

Global Classical Stage Pte. Ltd. (SGP)
Seoul International Education Center of Culture and Arts (KOR)
Piano Teachers' Guild of The Philippines Foundation Inc. (PHL)
BloomRuRu Group New Zealand (NZL)
Falsetto Pianos (USA)
Asilence Music Academy & Gallery (AUS)
Making Artist Organization (THA)
Asociación Artística - Cultural DOREMI (ESP)
Macao Global International Musicians Association (MGIMA)

Competition Organising Committee

May Zhang

Chief Executive Officer

Ivan Zhou

Executive Director

Yun Zhou

Young Artist Programme Director

Jury Chairs

Albert Tiu

Singapore

Head of Piano, Yong Siew Toh Conservatory of Music, National University of Singapore

Manchun Chen

China

Professor of Piano and Doctoral Supervisor, Central Conservatory of Music

Key Dates

30 November 2026 Deadline for submission of Open Categories Preliminary Round applications and video materials (to be submitted directly to SIYPC, please check guidelines below)

06 December 2026 Philippine Preliminary Round (Time and Venue to be announced later)

10–15 January 2027 Announcement of groupings and schedules for the Global Grand Finals
Global Grand Finals in

21–25 January 2027 Singapore (tentative)

General Rules

Age limit: Participants must be aged 28 or below. In ensemble categories, the average age of all participants in the ensemble must be below 28.

Eligibility restrictions: Piano major students currently enrolled in conservatories, music colleges, pre-college programmes, junior academies, or affiliated primary or secondary schools of conservatories or music institutions are not eligible to apply for Groups 3–10 and Groups 30–35.

Open Categories: Participants admitted to the Open Categories may not apply for any other categories. The Finals for the Open Categories will consist of two rounds, with ten participants advancing to the Second Round, which will be the concerto round. The collaborative pianist for the concerto round will be provided by the Organising Committee. Participants who do not advance to the next round will be offered an individual masterclass with a jury member, subject to scheduling arrangements by the Organising Committee.

Memorisation: All repertoire must be performed from memory, except for the Four-Hand Piano and Two Piano Groups, where playing from the score is permitted.

Repertoire repetition: Repertoire may be repeated across different rounds.

Repertoire scope: Repertoire must comply with the specific requirements of each category. Categories designated for classical repertoire must present classical works only. Non-classical, jazz, popular, or improvisational repertoire is accepted only where expressly permitted by the relevant category requirements.

Application and Finals Fees

Open Categories (Groups 1–2)

- The Preliminary Round application fee for the Open Categories is **SGD 200**.
- The amount payable by each Open Categories participant for the Global Grand Finals is **SGD 850**, after a special subsidy of SGD 900 jointly provided by the Organising Committee and Global Classical Stage Pte. Ltd. The standard fee before subsidy is SGD 1,750.

This fee includes admission to all official public masterclasses as an observer, as well as two standard tickets to each of the following featured concerts: the Sa Chen Piano Recital and the Yifan Wu Piano Recital, subject to ticketing and seating arrangements by the Organising Committee.

Other Categories (Groups 3–38)

- The application fee for the Regional Preliminary Rounds for Groups 3–38 shall be confirmed with the relevant regional organiser or regional organising committee.
- The Global Grand Finals fee for Groups 3–38 is **SGD 1,750**.

This fee includes admission to all official public masterclasses as an observer, as well as two standard tickets to each of the following featured concerts: the Sa Chen Piano Recital and the Yifan Wu Piano Recital, subject to ticketing and seating arrangements by the Organising Committee.

General Note

Participants are responsible for their own travel, accommodation, meals, visa-related expenses, insurance, and other personal costs.

Official Website and Enquiries

Official website: **siypc.org**

Enquiries: info@siypc.org

Open Categories Preliminary Round Application Procedure

Applicants for the Open Categories Preliminary Round should complete the application process as

follows: 1. Complete the online application form by visiting the link below or scanning the QR code

provided: **<https://forms.office.com/r/zBKrdSKG6J>**



2. Transfer the Preliminary Round application fee of **SGD 200** to the following designated bank account and retain proof of payment:

Bank Name: United Overseas Bank

Account Name: Global Classical Stage Pte. Ltd.

Account Number: 349-338-256-8

Bank Address: 80 Raffles Place, UOB Plaza 1, Singapore 048624

Bank Code: 7375

Branch Code: 028

Swift Code: UOVBSGSG

Company UEN: 202331065C

Company Address: 60 Paya Lebar Road #04-32, Paya Lebar Square, Singapore 409051

3. Email the proof of payment to **info@siypc.org**. The email must clearly state the applicant's full name and selected Open Category group.

The Organising Committee will review the application after all required application materials and proof of payment have been received. Applicants will receive an email confirmation of their application status within one week of receipt of the complete application materials.

Video Requirements for Open Categories

Applicable only to Groups 1–2

- All repertoire must be performed from memory.
- The performance must be played on a well-tuned grand piano.
- The video must be recorded with one fixed camera. The camera must clearly capture the full side profile of the performer from head to feet, including the hands on the keyboard.

- The preliminary round video must be recorded in one continuous take, without cuts, edits, or modifications.
 - Participants must wear formal attire or concert dress.
 - The video must be uploaded to YouTube.
 - Participants must complete the online application form and include the YouTube video link.
- Failure to comply with the above requirements will result in disqualification.

Open Categories

Video Submission Required for the Preliminary Round

1. Open Group A

For participants in Grade 8 or below, or equivalent academic level

Preliminary Round

- One fast movement from a classical sonata by Haydn or Mozart
- One own-choice piece (selected movements from a suite are acceptable)
- Total performance duration: not to exceed 12 minutes

20 participants will be selected to compete in the Global Grand Finals in

Singapore. Round 1

- One Prelude and Fugue from J. S. Bach's *The Well-Tempered Clavier*, or one Three-Part Sinfonia • One or more own-choice pieces
- Total performance duration: 12–15 minutes

The top 10 participants will advance to Round 2.

Round 2

Participants must choose one concerto from the following list. The Organising Committee will provide a second-piano accompanist.

- W. A. Mozart: Piano Concerto No. 12 in A major, K. 414
First and second movements, or second and third movements
- W. A. Mozart: Piano Concerto No. 19 in F major, K. 459
First and second movements, or second and third movements
- W. A. Mozart: Piano Concerto No. 23 in A major, K. 488
First and second movements, or second and third movements
- L. v. Beethoven: Piano Concerto No. 1 in C major, Op. 15
First and second movements, or second and third movements
- L. v. Beethoven: Piano Concerto No. 2 in B-flat major, Op. 19
First and second movements, or second and third movements

2. Open Group B

For participants in Grade 12 or below, or equivalent academic level

Preliminary Round

- One fast movement from a classical sonata by Haydn, Mozart, or Beethoven, up to and including Op. 57 • One or more own-choice pieces
- Total performance duration: 15–18 minutes

20 participants will be selected to compete in the Global Grand Finals in Singapore. Round 1

- One Prelude and Fugue from J. S. Bach's *The Well-Tempered Clavier*
- One or more own-choice pieces
- Total performance duration: 15–20 minutes

The top 10 participants will advance to Round 2.

Round 2

Participants must choose one complete concerto from the following list. The Organising Committee will provide a second-piano accompanist.

- W. A. Mozart: Piano Concerto No. 20 in D minor, K. 466
- L. v. Beethoven: Piano Concerto No. 3 in C minor, Op. 37
- F. Liszt: Piano Concerto No. 1 in E-flat major, S. 124
- F. Liszt: Piano Concerto No. 2 in A major, S. 125
- C. Saint-Saëns: Piano Concerto No. 2 in G minor, Op. 22
- E. Grieg: Piano Concerto in A minor, Op. 16
- S. Rachmaninoff: Piano Concerto No. 2 in C minor, Op. 18

Age Categories

3. Junior Group A

Age 5 and below; born on or after 1 January 2022

- Preliminary Round: One own-choice piece, not to exceed 4 minutes.
- Global Grand Finals: Two own-choice pieces of contrasting styles, not to exceed 6 minutes in total.

4. Junior Group B

Age 6–7; born between 1 January 2020 and 31 December 2021

- Preliminary Round: One own-choice piece, not to exceed 5 minutes.
- Global Grand Finals: Two own-choice pieces of contrasting styles, not to exceed 7 minutes in total.

5. Junior Group C

Age 8–9; born between 1 January 2018 and 31 December 2019

- Preliminary Round: One own-choice piece, not to exceed 7 minutes.
- Global Grand Finals: Two own-choice pieces of contrasting styles, not to exceed 10 minutes in total.

6. Junior Group D

Age 10–11; born between 1 January 2016 and 31 December 2017

- Preliminary Round: One own-choice piece, not to exceed 9 minutes.
- Global Grand Finals: Two own-choice pieces of contrasting styles, not to exceed 11 minutes in total.

7. Youth Group A

Age 12–13; born between 1 January 2014 and 31 December 2015

- Preliminary Round: One own-choice piece, not to exceed 9 minutes.
- Global Grand Finals: Two own-choice pieces of contrasting styles, not to exceed 12 minutes in total.

8. Youth Group B

Age 14–15; born between 1 January 2012 and 31 December 2013

- Preliminary Round: One own-choice piece, not to exceed 10 minutes.
- Global Grand Finals: Two own-choice pieces of contrasting styles, not to exceed 13 minutes in total.

9. Youth Group C

Age 16–17; born between 1 January 2010 and 31 December 2011

- Preliminary Round: One own-choice piece, not to exceed 10 minutes.
- Global Grand Finals: Two own-choice pieces of contrasting styles, not to exceed 15 minutes in total.

10. Young Adult Group

Age 18–28; born between 1 January 1999 and 31 December 2009

- Preliminary Round: One own-choice piece, not to exceed 10 minutes.
- Global Grand Finals: Two own-choice pieces of contrasting styles, not to exceed 15 minutes in total.

Ensemble Categories

The average age of participants must be below 28

11. Four-Hand Piano Group

Playing from the score is permitted

- Preliminary Round: One own-choice piece, not to exceed 6 minutes.
- Global Grand Finals: One or two own-choice pieces, not to exceed 10 minutes in total.

12. Concerto Group

Participants must provide their own accompanist

- Preliminary Round: One or more movements from a concerto, not to exceed 15 minutes in total. Video submission is required.
- Global Grand Finals: One or more movements from a concerto, not to exceed 15 minutes in total.

13. Two-Piano Group

Playing from the score is permitted

- Preliminary Round: One or two own-choice pieces, not to exceed 9 minutes in total. Video submission is required.
- Global Grand Finals: One or two own-choice pieces, not to exceed 12 minutes in total.

Composer / Special Repertoire Categories

For participants aged 28 or below

14. Bach Category

Works must be at the level of J. S. Bach's Two-Part Inventions or above

- Preliminary Round: Any one work by Bach, not to exceed 5 minutes.
- Global Grand Finals: Any one or two works by Bach, not to exceed 7 minutes in total.

15. Haydn Category

- Preliminary Round: Any one work by Haydn, not to exceed 6 minutes.
- Global Grand Finals: Any one work by Haydn, not to exceed 8 minutes. Multiple movements are permitted.

16. Mozart Category

- Preliminary Round: Any one work by Mozart, not to exceed 6 minutes.
- Global Grand Finals: Any one work by Mozart, not to exceed 8 minutes. Multiple movements are permitted.

17. Beethoven Category

- Preliminary Round: Any one work by Beethoven, not to exceed 6 minutes.
- Global Grand Finals: Any one work by Beethoven, not to exceed 8 minutes. Multiple movements are permitted.

18. Mendelssohn Category

- Preliminary Round: Any one work by Mendelssohn, not to exceed 6 minutes.
- Global Grand Finals: Any one work by Mendelssohn, not to exceed 8 minutes.

19. Schubert Category

- Preliminary Round: Any one work by Schubert, not to exceed 6 minutes.
- Global Grand Finals: Any one work by Schubert, not to exceed 8 minutes. Multiple movements or multiple short pieces are permitted.

20. Schumann Category

- Preliminary Round: Any one work by Schumann, not to exceed 6 minutes.

- Global Grand Finals: Any one work by Schumann, not to exceed 8 minutes. Multiple movements or multiple short pieces are permitted.

21. Debussy Category

- Preliminary Round: Any one work by Debussy, not to exceed 6 minutes.
- Global Grand Finals: Any one work by Debussy, not to exceed 8 minutes.

22. Tchaikovsky Category

- Preliminary Round: Any one work by Tchaikovsky, not to exceed 6 minutes.
- Global Grand Finals: Any one work by Tchaikovsky, not to exceed 8 minutes. Suite works are permitted.

23. Brahms Category

- Preliminary Round: Any one work by Brahms, not to exceed 7 minutes.
- Global Grand Finals: Any one work by Brahms, not to exceed 9 minutes. Multiple movements or multiple short pieces are permitted.

24. Liszt Category

- Preliminary Round: Any one work by Liszt, not to exceed 8 minutes.
- Global Grand Finals: Any one work by Liszt, not to exceed 10 minutes.

25. Chopin Category

- Preliminary Round: Any one work by Chopin, not to exceed 8 minutes.
- Global Grand Finals: Any one work by Chopin, not to exceed 12 minutes.

26. Rachmaninoff Category

- Preliminary Round: Any one work by Rachmaninoff, not to exceed 7 minutes.
- Global Grand Finals: Any one work by Rachmaninoff, not to exceed 9 minutes.

27. Prokofiev Category

- Preliminary Round: Any one work by Prokofiev, not to exceed 7 minutes.
- Global Grand Finals: Any one work by Prokofiev, not to exceed 12 minutes.

28. Scriabin Category

- Preliminary Round: Any one work by Scriabin, not to exceed 7 minutes.
- Global Grand Finals: Any one work by Scriabin, not to exceed 12 minutes.

29. Modern and Contemporary Works Category

- Preliminary Round: One work composed in or after the 20th century, not to exceed 7 minutes.
- Global Grand Finals: One or two works composed in or after the 20th century, not to exceed 10 minutes in total.

Graded Examination Categories

30. Graded Examination Group A

Grades 1–3

- Preliminary Round: One Grade 1–3 examination piece, not to exceed 4 minutes.
- Global Grand Finals: One or more Grade 1–3 examination pieces, not to exceed 5 minutes.

31. Graded Examination Group B

Grades 4–6

- Preliminary Round: One Grade 4–6 examination piece, not to exceed 5 minutes.
- Global Grand Finals: One or more Grade 4–6 pieces, not to exceed 7 minutes in total.

32. Graded Examination Group C

Grade 7 and above

- Preliminary Round: One Grade 7 or above examination piece, not to exceed 6 minutes.
- Global Grand Finals: One or more Grade 7 or above examination pieces, not to exceed 8 minutes in total.

Free Choice Categories

33. Free Choice Group A

- Preliminary Round: One piece at Grade 1–3 level, not to exceed 3 minutes.
- Global Grand Finals: One or more pieces at Grade 1–3 level, not to exceed 5 minutes in total.

34. Free Choice Group B

- Preliminary Round: One piece at Grade 4–6 level, not to exceed 4 minutes.
- Global Grand Finals: One or more pieces at Grade 4–6 level, not to exceed 6 minutes in total.

35. Free Choice Group C

- Preliminary Round: One piece at Grade 7 or above level, not to exceed 5 minutes.
- Global Grand Finals: One or more pieces at Grade 7 or above level, not to exceed 7 minutes.

Pop Piano Performance Categories

36. Pop Piano Performance Group A

- Preliminary Round: Improvisation based on a given melody, not to exceed 2 minutes.
- Global Grand Finals: Improvisation based on a given melody different from the Preliminary melody, not to exceed 2

minutes.

37. Pop Piano Performance Group B

• Preliminary Round: Improvisation based on a given melody, not to exceed 3 minutes. • Global Grand Finals: Improvisation based on a given melody different from the Preliminary melody, not to exceed 3 minutes.

38. Pop Piano Performance Group C

• Preliminary Round: Improvisation based on a given melody, not to exceed 4 minutes. • Global Grand Finals: Improvisation based on a given melody different from the Preliminary melody, not to exceed 4 minutes.

Adjudication and Awards

Preliminary Round

- A 100-point scoring system will be adopted.
- Participants receiving First Prize or Second Prize will advance to the Global Grand Finals. • 90 points and above: First Prize Certificate; the teacher will receive an Excellent Teacher Award Certificate for the Preliminary Round.
- 85–89.9 points: Second Prize Certificate; the teacher will receive an Excellent Teacher Award Certificate for the Preliminary Round.
- 80–84.9 points: Third Prize Certificate.
- 79.9 points and below: Honorable Mention Certificate.
- Certificates may be collected in person or delivered by post, subject to the arrangements of the relevant regional organiser or regional organising committee. Where postal delivery is available, postage fees and payment arrangements shall follow the requirements of the relevant regional organiser or regional organising committee.

Global Grand Finals

- A 100-point scoring system will be adopted.
- The top 6 participants in each category will be ranked according to the jury's scores. Awards may be withheld or shared.
- Students of jury members must be declared in advance and will not be scored by their own teachers. • A maximum of two participants may share the same award. Cash prizes will be divided equally, and each participant will receive an individual certificate and trophy.
- The top 6 participants in each category who score 90 points or above will receive a trophy and certificate, including participants in the Open Categories.
- Teachers of the top 6 participants in each category will receive an International Excellent Teacher Award Certificate, to be issued within 30 working days after the competition.
- All other finalists will receive a participation medal and certificate.
- All cash prizes, trophies, medals, and certificates shall be presented at the Global Grand Finals award ceremonies in Singapore and must be collected in person. They will not be reissued, replaced, or delivered

separately after the ceremonies.

- If no participant in a category scores above 92 points, the cash prize for that category will be cancelled, and only certificates and trophies will be awarded.
- Award ceremonies will be arranged in multiple sessions by category. Participants shall be responsible for checking the schedule and attending the session assigned to their respective category.

Global Grand Finals Cash Prizes

- Groups 1–2 (Open Categories): The top six participants scoring above 92 points will receive **SGD 2,000, SGD 1500, SGD 1,000, SGD 500, SGD 500, and SGD 500**, respectively.
- Groups 3–10 (Age Categories): The highest-scoring participant in each group who scores above 92 points will receive **SGD 200**.
- Groups 11–13 (Ensemble Categories): The highest-scoring participant in each group who scores above 92 points will receive **SGD 200**.
- Groups 14–29 (Composer / Special Repertoire Categories): The highest-scoring participant in each group who scores above 92 points will receive **SGD 200**.
- Groups 30–35 (Graded Examination / Free Choice Categories): The highest-scoring participant in each group who scores above 92 points will receive **SGD 100**.
- Groups 36–38 (Pop Piano Performance Categories): The highest-scoring participant in each group who scores above 92 points will receive **SGD 200**.
- No cash prizes will be awarded in any category with fewer than ten participants.

Additional Prize Benefits

- The First Prize winner of each Open Category will be awarded free participation in the 2028 SIYPC Summer Academy, with an estimated value of **SGD 5,000–5,500**. This benefit is valid only for the prize winner personally. If the winner does not participate, the benefit shall be deemed forfeited and shall not be redeemable for cash, transferable, or deferred to a later year.
- Open Category finalists and First Prize winners of all other categories will each receive a **SGD 500** scholarship towards participation in the 2028 SIYPC Summer Academy. This scholarship is valid only for the recipient personally. If the recipient does not participate, the scholarship shall be deemed forfeited and shall not be redeemable for cash, transferable, or deferred to a later year.
- Recipients who participate in the 2028 SIYPC Summer Academy are required to prepare the assigned repertoire and attend the required lessons, masterclasses, rehearsals, performances, and other learning activities in accordance with the requirements of the Summer Academy.
- For recipients awarded free participation in the 2028 SIYPC Summer Academy, the benefit covers participation fees only. Any indirect or personal expenses, including but not limited to travel, accommodation, meals, visa-related expenses, insurance, local transportation, and other personal costs,

shall be borne by the recipient.

- All arrangements, requirements, inclusions, exclusions, and conditions relating to the 2028 SIYPC Summer Academy shall be subject to the official regulations and information published for the 2028 SIYPC Summer Academy.

Video, Photography, and Publication Policy

The Singapore International Young Pianist Competition Organising Committee reserves the right to record, photograph, livestream, broadcast, publish, reproduce, edit, and use competition-related performances and activities, including rehearsals, award ceremonies, masterclasses, concerts, and related events.

By registering for the competition, participants and their legal guardians, where applicable, consent to the use of such materials by the Organising Committee on its official website, social media platforms, livestreaming channels, promotional materials, archives, and other official communication channels, without further approval or additional compensation.

Cash Prizes, Taxes, and Deductions

Cash prizes stated in these regulations are gross amounts. Where required by Singapore law or any other applicable law, the Organising Committee may withhold or deduct any applicable tax, withholding tax, bank charges, currency conversion charges, or other statutory deductions before payment.

Participants shall be responsible for any personal tax reporting or payment obligations that may arise in their own country of residence, nationality, or tax jurisdiction.

Personal Data and Minor Protection

The Singapore International Young Pianist Competition Organising Committee respects the privacy and personal data of all participants, especially minors.

Personal data submitted for the competition will be used only for purposes related to registration, administration, adjudication, communication, event organisation, promotion, documentation, and other competition-related matters.

For participants below the age of 18, registration should be completed with the consent of a parent or legal guardian. By submitting the application, the parent or legal guardian confirms that they consent to the participant's participation and to the use of the participant's personal data for competition-related purposes.

The Organising Committee will take reasonable care to protect participants' personal data and will use such information responsibly in connection with the competition.

Withdrawal and Refund Policy

Application fees and Global Grand Finals fees are non-refundable once paid, except where the Organising Committee approves a refund in exceptional and unforeseen circumstances.

Participants who withdraw from the competition after registration shall remain responsible for any travel, accommodation, visa-related expenses, insurance, or other personal costs already incurred.

Schedule and Programme Changes

The Organising Committee reserves the right to make reasonable changes to the competition schedule, venues, jury arrangements, concert programmes, masterclasses, award ceremonies, and related activities where necessary. Any such changes will be communicated to participants as soon as reasonably practicable.

Final Authority and Interpretation

The Singapore International Young Pianist Competition Organising Committee reserves the right to interpret, amend, supplement, and enforce these regulations where necessary for the proper administration of the competition.

In the event of any matter not expressly covered in these regulations, or in the event of any ambiguity, inconsistency, dispute, or unforeseen circumstance, the Organising Committee shall make the final decision in accordance with the principles of fairness, impartiality, and the proper conduct of the competition.

By registering for the competition, participants and their legal guardians, where applicable, are deemed to have read, understood, and agreed to comply with all rules and regulations of the competition, and to accept the decisions of the Organising Committee as final.

The Organising Committee will make every reasonable effort to ensure the smooth running of the competition, uphold fairness and transparency, and respect the rights and interests of all participants.

